

---

**CONTEMPORARY**

**ART**

**ACADEMY**

---

## WILD LANDSCAPES

---

### MATERIALS LIST

---

#### SECTION 1 — CORE KIT

##### **Watercolours**

Recommended: [Cotman Watercolours Sketchers' Pocket Box](#)

Alternative (studio-based): [Cotman Watercolour Tubes, 8–12 colours](#)

---

##### **Watercolour brushes**

Recommended: [Winsor & Newton Cotman Brush Short Handle – Pack of 5](#)

Round brushes: sizes 2, 6, 10 · Optional: 1 larger wash brush

---

##### **Watercolour paper**

Recommended: A4 or A3 [Winsor & Newton Cotman 300g cold pressed gummed pad](#)

---

##### **Other essentials**

- Palette (ceramic or plastic, with ink wells and flat surface)
  - 2 water containers
  - Pencil + eraser
  - Cloth or paper towel
  - Masking tape
  - Jars + rags
- 

#### SECTION 2 — RECCOMENDED KIT

##### **Acrylic ink**

##### **[Winsor & Newton Drawing Ink – William Collection](#)**

Highly pigmented, fluid inks ideal for expressive marks and tonal contrast.

Suggested colours:

- Black Indian Ink
  - Payne's Grey
  - Sepia or Nut Brown
  - Sap Green
  - Lemon Yellow
  - Crimson
  - Cobalt Blue Hue
-

## Gouache

### [Winsor & Newton Designers Gouache – Primary colour set](#)

Primary set is enough — you'll mix most colours.

---

## Watercolour pencils

### [Winsor & Newton Watercolour Pencil Set](#)

## SECTION 2 — RECOMMENDED EXPANSION (FOR FULL ENGAGEMENT WITH THE COURSE)

## Expanded watercolour palette

[Winsor & Newton Professional Watercolour Set](#) — add colours like:

- Ultramarine Blue
  - Burnt Sienna
  - Yellow Ochre
  - Cerulean Blue
  - Permanent Rose
- 

## Additional gouache colours

[Winsor & Newton Designers Gouache](#) — particularly useful:

- Titanium White
  - Neutral greys
  - Earth colours
- 

## Additional ink options

### [Winsor & Newton Drawing Ink Set of 4](#)

## Additional brushes

- Rigger (for lines, branches, grasses)
  - Flat brush (for structure and edges)
  - Sable hairbrushes
-